AFTMD
Afternoon Programming

We are delighted to present a wealth of topics and opportunities to dive into music, dance, and song traditions from the styles we host at AFTMD: Acadian, Cape Breton, Irish, Québécois, Scottish and more! Afternoon classes are full-immersion experiences where you get to develop skills, build your repertoire, flex your creativity, and explore ensemble activities that are central to trad music and dance. Here's a quick overview of what our afternoons look like.

PLEASE NOTE: All afternoon classes are first-come, first-served. Some spaces may get crowded or full!

FACULTY-LED JAM SESSIONS
M / W / F, Period 3 (1:30 - 2:40 p.m.)

What could be more "trad" than a good old-fashioned, rip-roarin' jam session? Come jam under the expert and welcoming guidance of some of your favorite players! Faculty leaders will help you get the good session energy going, suggesting tunes and helping you tap into your best jamming self. In addition to simply having a blast playing together, you're almost certain to pick up or hone some life-long jamming skills, such as how to create maximal spontaneous groove, pick up new tunes "on the fly," tastefully try playing parts besides the basic melody (i.e. variations, harmonies, comping parts, etc.,) promote positive session etiquette, and much more. Bring your favorite tunes — you'll certainly be invited to share them!

FACULTY-LED COMMUNITY SINGING SESSIONS
M / W / F, Period 3 (1:30 - 2:40 p.m.)

Singing is a joyous and integral part of so many different folk traditions, and we celebrate that in these community singing sessions. Faculty leaders will bring some of their favorite songs to teach and sing together as a group — exploring points of style, history, and culture, with a few vocal skills mixed in along the way. All are welcome to join in the fun, regardless of previous vocal experience!

FACULTY-LED COMMUNITY SOCIAL DANCE and OPEN BAND
T Period 3 (1:30 - 2:40 p.m.)

Let's all come together for a joyful period of community dancing with live music! Take the floor for fun and accessible social dances from a variety of traditions called by our dance instructors, or bring your instrument and contribute to the open band led by members of our music faculty. Or hey, why not try both!? No prior dance experience necessary, as all dances will be taught "from the ground up" during the session. The open band will play mostly common session tunes, so you're very likely to know at least a few of them. Check out the "Favorite Tunes in AFTMD Jam Sessions" list for some ideas of tunes that are likely to appear — if you're reading a hard copy of this document, those tunes can be found at: acadiatradfestival.org/fave-tunes.

FACULTY-LED ENSEMBLES (Period 4)
Every day, Period 4 (3:00 - 4:10 p.m.)
Have you ever wanted to be in a band with one of your musical heroes? Well, here's your chance! These faculty-led ensembles will give you a chance to experience what

it's like working together as a trad music band. While learning fun tunes and generally having a blast under the guidance of your awesome faculty band leaders, you'll explore essential ensemble skills like arranging, blending sounds, non-verbal musical communication, creating groove and rhythmic synchronicity, and more!

Please note: ensembles will be progressive throughout the week, building skills and repertoire in each rehearsal, and culminating in a group performance at the student concert on Friday night. To get the most out of this experience, students are strongly encouraged to attend each band meeting throughout the week.

ENRICHMENT WORKSHOPS (Periods 3 & 4)
Every day, Periods 3 & 4 (1:30 - 2:40 p.m. & 3:00 - 4:10 p.m.)

Workshops are your chance to dial into techniques and explore specific areas of the trad world with your faculty instructors. Each of these stand-alone classes are designed to engage and challenge folks of all levels, and from any instrument or discipline (though some titles might suggest who the class is specifically targeted at, i.e. "Accompanying Songs on a Melody Instrument," "Cape Breton Step Dance," or "Trad Piano from the Ground Up.")

You'll see workshop topics in three broad categories:

- *Musicianship* — These workshops cover big artistic skills that apply to everyone, like developing your rhythm, building collaborative skills, harmony and ear training, etc.
- *Try It Out* — Often identified by the words "For All" in the title, this is your chance to explore something new, like Acadian Step Dance or bodhrán. These workshops are "from the ground up", with no prior experience necessary.
- *Repertoire* — A place to learn TUNES! LOTS of them! Like 2-5 per class!