

Monday, June 22

Afternoon - Period 3

1.15pm - 2.30pm	
Fast-paced Jam with Eimear, Brenda & Cara (Turrets Common Room)	
Relaxed-pace Jam with Lauren & Mark S. (CHE 108)	
Community Singing with Eamon (Collins Common Room)	
Sean-nós Dance for All with Kieran (Gates Auditorium)	Step into the tradition of sean-nós (old style) Irish dance! We'll focus on basic foot patterns to jigs and reels, with a low-impact approach that celebrates subtlety and the joy of moving to music.
Dance & Play - Québécois with Yaëlle (Davis - Left Front Room)	Come discover how particular steps fit a particular tune, and how magical it can be when they fit right together! We'll teach a seemingly-simple set of Québécois reels (separately, with tunes for musicians and steps for the dancers next door) and then get together and explore how we can collaboratively layer in nuance, variation, and expressive artistry.
Dance & Play - Québécois with Mari (Davis - Left Back Room)	See above.
Building a Snazzy Set with Alasdair (CHE 201)	Tunes are like tacos, one is not enough, but how many is too many? Your repertoire and how you put tunes together can say a lot about you. In this class, we'll work on how to put your tunes together to build a larger musical "meal."
Embodied Breathing with Nicole (CHE 204)	Explore how to use breath awareness and technique to deepen phrasing, ease tension, and bring greater flow and expression to traditional Irish music.
Backing on the Fly with Conor (CHE 210)	What do you focus on when you encounter a new melody in a session or jam? Let's consider how to listen to what matters most when accompanying a tune or song for the first time.
Jig Grooves for Backers with Jake C. (CHE 103)	Let's dive into the world of 6/8! We'll work on establishing an irresistible groove, and explore a variety of rhythmic patterns that will lend intricacy and interest to your jig backing.

Monday, June 22

Afternoon - Period 4

3pm - 4.15pm	
French Canadian Ensemble with Don & Cindy (CHE 108)	
Irish Ensemble with Brenda & Nathan (CHE 204)	
Old Time Ensemble with Emily & Mark R. (Collins Common Room)	
Social Dance Basics with Will (Blum Gallery)	Learn the basic figures and transitions in contra and square dancing.
Slip Jigs with Eileen (Turrets - Putnam)	Learn a slip jig and a simple dance step to go with it! No prior dance experience necessary. Wear comfortable shoes!
Developing Rhythm & Groove with Keith (CHE 103)	Open to all players - melody and backers. We'll start with tightening our rhythmic focus and precision, then work towards creating a strong ensemble groove. We'll explore how different instruments can fill different complementary rhythmic spaces in an ensemble, and play with alternate rhythms and "riffs."
Multi-Dimensional Cape Breton Bowing with David (CHE 210)	What makes the Cape Breton bowing style sound so rich, driving, complex, varied, and...elusive? Learn one of its main secrets: infusing your playing with a balance of "Earth-and-Air" elements, using Cape Breton bowing techniques that add oxygen and zing.
Story-Telling with Chord Choices with Noah (CHE 201)	Using chords in context, we'll build chord progressions that tell a story and create a sense of narrative through chord choice, structure, and placement.

Tuesday, June 23

Afternoon - Period 3

1.15pm - 2.30pm	
Community Social Dance with Will (Gates Auditorium)	
Social Dance Band with Mari & Noah (Gates Auditorium)	
Get Over Your Fear of Singing with Adam (CHE 108)	Have you ever wanted to sing in front of an audience and found yourself paralyzed? Does your voice shrink when the spotlight is on? Come join us for an exploration of techniques to overcome THE FEAR. We'll discuss physical and mental exercises to prepare you for any vocal endeavour, and learn how to engage in the positive self-talk you need to sing out loud and proud!
From Drum to Feet: Bodhrán and Foot Percussion with Matthew (Davis - Left Front Room)	This session will explore the relationship between bodhrán technique and percussive dance styles like flatfooting, tap dance, and sean-nós. We will investigate ways to enhance our connection with fellow musicians and to “think like an accompanist.” Open to all dancers, musicians, and percussionists.
Music is Math with Feeling: Melodic Variation in Traditional Irish Music with Brenda (CHE 201)	Learn some simple tricks to help melodic variation to become second nature.
A Tour Through the Modal Mountains with Mark S (CHE 204)	This workshop presents a unifying framework for the “modal” system underlying folk traditions, from Irish and Scottish/Cape Breton to Old Time. We'll explore the modes that are most common to these traditions by playing and vocalizing, and by "mode-spotting" with example tunes. All instruments/styles welcome, no prior theory knowledge required.
Fiddle Backup: What to Do When You're NOT Playing the Melody! with Lauren (CHE 210)	Explore the creative world of melodic accompaniment. We'll take one tune and build layers with basic chords, rhythmic elements, inner voices, chord substitutions, sonic real estate, harmonies and hits!
Backing with Other Accompanists with Conor (CHE 103)	In traditional music, so much of the harmony/"backing" can be improvised. How do we reconcile that while backing with other accompanists who are doing the same thing?
Foot Percussion for All with Cindy (Collins Common Room)	Podorhythmic anyone? Learn some simple seated foot rhythms to accompany tunes while you play!

Tuesday, June 23

Afternoon - Periods 4 & 5

3pm - 4.15pm	
French Canadian Ensemble with Don & Cindy (CHE 108)	
Irish Ensemble with Brenda & Nathan (CHE 204)	
Old Time Ensemble with Emily & Mark R. (Collins Common Room)	
Irish Liling for All with Eimear (CHE 201)	Liling is a form of Irish mouth music, also known as diddling or portaireacht béil. Learn about its origins, tips for getting started and ways to make sense of the 'nonsensical vocables.'
Sean-nós Dance Improv Skills with Kieran (Davis - Left Front Room)	Boost your confidence in improvising with sean-nós dance. This class will offer tools to help you bring visual variety and sonic spontaneity to your steps.
Moving Through Space: Steps and Movement Patterns with Yaëlle (Seafox Living Room)	An exploration in steps and movement patterns as tools to navigate space with intention and flow.
Exploring Hop Jigs and Their Unique Rhythm with Eileen (Turrets - Putnam)	Investigate the unique rhythm of hop jigs, learn a few of them, and discuss how to properly accompany them.
Melodic Flexibility: Getting Inside Someone Else's Playing with Alasdair (CHE 210)	Developing your personal musical style is important, but the real fun begins when you can identify and adapt to your fellow musicians' playing. We'll explore how to make your playing more flexible, and help you respond to other melody players.
Accompanist Master Class with Keith (CHE 103)	We will focus on the essentials of accompaniment: rhythm and texture choices, as well as the big picture of shaping an arrangement. All are welcome to come and play OR listen. If you come with the intention of playing, please bring a tune you'd like to back, and, even better, bring a melody player to play with you.
Bodhrán for All with Cara (Eliot)	Ever wanted to give bodhrán a try? This is the class for you! No experience or drum necessary - borrow a drum from a friend, or use a book and pencil!
4.30pm - 5.30pm	
Weckuwapok Film (CHE 103)	View and discuss this meaningful film from the Reciprocity Project. Songs and stories invite us to accept the new day and put behind us any harm done the day before. These are relational lessons shared from ancestors since time immemorial. Featuring in collaboration Passamaquoddy citizens Christopher Newell, Roger Paul, and Lauren Stevens; and Yo-Yo Ma.

Wednesday, June 24

Afternoon - Period 3

1.15pm - 2.30pm	
Fast-paced Jam with Alasdair & Conor (Turrets Common Room)	
Relaxed-pace Jam with David & Adam (CHE 108)	
Community Singing with Brenda (Collins Common Room)	
Maritime Jigs for All with Cindy (Seafox Living Room)	Learn some jig steps from the Maritime tradition and how to apply them to music. We'll dance these steps to "Trip to the Cottage."
Dance & Play: Irish with Kevin (Davis - Left Front Room)	Learn a few basic hornpipes (traditional Irish step dances) with Kevin while Eimear teaches a corresponding tune. This is a "lab" for dancers to work with live music, and musicians to play for dancers, with each group learning more about the other. We'll put it all together at the end!
Dance & Play: Irish with Eimear (Davis - Left Back Room)	See above.
Tin Whistle Tune Teach: Learn A Breton Hanter Dro with Matthew (CHE 210)	We will delve into the dance music of Brittany by learning a few hanter dros. These are great tunes with a unique feel and rhythm, and are a lot of fun to play. Tunes will be taught on flute and tin whistle with a woodwind's approach to rhythm and ornamentation, but are open to all melody players.
The Soul of the Tune: Developing Expression in Irish Music with Nicole (CHE 201)	Deepen your musical connection as we explore inflection, phrasing, dynamics and expressive nuances that bring Irish melodies to life.
Becoming a Learn-By-Ear Ninja! with Mari (CHE 204)	Discover a toolbox of skills that will help you gain proficiency, fluency, and comfort learning by ear! We'll work on the nuts and bolts to help you to have more fun during the week, and more to keep developing after camp.
The Knotted Chord: Using the Modes to Accompany Tunes with Mark S (CHE 103)	After a brief overview of the modal system, we'll apply modal scales to build rich accompaniments. Using Celtic and Old Time dance tunes, we'll show how to vary chords with the modal palette, shift modes, and interweave tune-led vs. mode-led progressions.
From Stage to Studio: Essential Sound Engineering for Musicians with Ed & Tami (Gates Auditorium)	Join us to discuss the essentials of troubleshooting and improving your sound, whether on stage or in a home-recording setup. We'll cover key elements such as signal flow, feedback control, monitors, EQ and mixing, choosing microphones / pickups, and how room acoustics influence the overall sound.

Wednesday, June 24

Afternoon - Periods 4 & 5

3pm - 4.15pm	
French Canadian Ensemble with Don & Cindy (CHE 108)	
Irish Ensemble with Brenda & Nathan (CHE 204)	
Old Time Ensemble with Emily & Mark R. (Collins Common Room)	
Sing What You Play and Play What You Sing with Lauren (CHE 201)	Use your voice to train your hands what to play, and use your instrument to help guide and control your voice. Explore the limitations of each instrument (the one in your hand and the one in your throat) and how to expand your range and abilities on each of them.
Tempos for Contra and Square Dancing with Will (Seafox Living Room)	We will consider the effect that tempo has on contra and square dancing by dancing and discussing the same dance to different tempos.
How to Phrase and Ornament Slow Airs with Eileen (Turrets - Putnam)	We'll explore recordings of traditional Irish singers interpreting different songs and then try to recreate each singer's interpretation. Analyzing phrasing and how the text affects the song's phrasing, you will gain the tools that will help make these songs your own.
Tune Writing: Creating Choice Moments with Noah (Davis - Left Back Room)	Come learn how to write a tune! We'll approach composition by exploring the compelling moments within classic and contemporary tunes, and learning about what makes them stand out and hold our attention.
Beyond Chords with Eamon (CHE 210)	Let's explore some approaches to accompaniment that go beyond simple chord changes. We'll look into some melodic ideas and ways to expand possibilities, with an emphasis on Irish tunes.
Accompanying Songs on Bodhrán with Cara (Eliot)	With the great singing tradition at Acadia Trad, it seemed fitting to have a class on how to back songs and avoid common potholes that exist in backing songs vs. tunes. All musicians are welcome, but geared towards singers and bodhrán players.
Piano Backing for All with Jake C. (CHE 103)	Come explore the fundamentals of trad piano backing. We'll look at how to find foundational chord voicings and basic good-taste rhythms for accompanying traditional tunes that you can try out in a session, or with a melody friend this week!
3pm - 5.30pm	
Visit to the Abbe Museum (meet in parking lot behind Collins)	Learn about and explore the history and culture of "The People of the Dawn." Walk or carpool (it's about 15 minutes / 1 mile.) Museum charges admissions and closes at 5:00pm.

Thursday, June 25

Afternoon - Period 3

1.15pm - 2.30pm	
Community Social Dance with Will (Gates Auditorium)	
Social Dance Band with David & Jake C. (Gates Auditorium)	
Making Your Favorite Song Singable/Playable for You with Conor (CHE 204)	Has anybody ever asked you to sing something that is from an entirely different repertoire than what you're familiar with? Let's consider the process of arranging and performing a favorite song that might not fit into the genre folks expect from us, or the style that we're comfortable playing in.
Cape Breton vs. Québécois Reel Steps with Cindy (Davis - Left Front Room)	Comparing basic Cape Breton reel steps and rhythms to Québécois reel steps and rhythm, we'll learn two different reels from two different traditions. How are they similar AND unique?
Dancing Slowly to Slow Tunes with Kieran (Seafox Living Room)	Waltzes, slow airs, and slow songs – I want to dance to them, but how? Guided explorations with the whole body will help us move creatively in response to slower tunes.
Exploring Irish Ornamentation with Eimear (CHE 201)	Looking to add a little va va voom to your Irish tunes but not sure where to start? Let's get into the nitty gritty of cuts, rolls, crans and more. We will also discuss not only how to do them, but where to put them!
Learning How to Learn with Brenda (CHE 210)	Make the most of your practice time with practical tips on how to learn more efficiently.
The Rock of the Session: Accompaniment with Adam (CHE 103)	In this workshop we'll learn how to develop the traits that make a rock-solid accompanist: stability, assertiveness, and a sensitive ear. In addition to discussing rhythm techniques and chord theory for all instruments, we'll dive into the emotional side of accompaniment and put good backing front and center.
BodyRhythm with Matthew (Collins Common Room)	This session will explore the human body as an instrument uniquely suited to making rhythm. Students will explore polyrhythmic hand-and-foot patterns, focusing on the intersection of movement and musicality.

Thursday, June 25

Afternoon - Periods 4 & 5

3pm - 4.15pm	
French Canadian Ensemble with Don & Cindy (CHE 108)	
Irish Ensemble with Brenda & Nathan (CHE 204)	
Old Time Ensemble with Emily & Mark R. (Collins Common Room)	
The Night Visit: Songs of Nocturnal Courtship with Eamon (Eliot)	These songs range from the comical to the supernatural. Learn about, listen to, and sing examples from this unique repertoire of Irish song.
Music for Dancers with Kieran & Mari (Davis - Left Front Room)	Join our Music and Dance Directors for a deep dive into how dancers can better communicate with their musical collaborators to make magic happen. You'll learn the lingo that each artist uses to describe their craft in action, and then get a chance to try it out yourself.
Tap Dance Waltz Clog with Kevin (Seafox Living Room)	Let your body do the talking with a playful Waltz Clog from the American Vaudeville tap dance tradition.
Melodic Groove with Alasdair (CHE 210)	Rhythm and feel are at the heart of great playing - whether you're playing for dancers, in a session, or on stage. In this class, we'll dive into the internal rhythm of tunes and explore how to draw it out to make your tunes come to life.
Finding Chords & Chord Variations for Fiddle Tunes with Keith (CHE 103)	We'll start with an overview of chord theory and then work through applying it to some fiddle tunes. This session will be a chance to explore different chord options and consider the role of personal taste in chord choices.
Tin Whistle for All: Ready, Set, Play! with Nicole (Turrets - Common Room)	The whistle is a great second instrument! Explore the fundamentals of tin whistle technique, and learn a simple Irish tune from the ground up. No experience necessary, beginners welcome.
Violin Making & Maintenance with Steve (Deering Common Room)	A general overview of how violins are made, some of the history of violin making, and helpful tips for keeping your violin in good working condition. Bring your questions (and your violin!)
4.30pm - 5.30pm	
Cipelahq Ehpicik (CHE 103)	Attendees will experience Cipelahq Ehpicik (Thunder Women) sharing traditional Passamaquoddy drumming and songs that keep them connected to their ancestors. Drum group leader Barbara Paul says "our drums and songs are our prayers for us as well as the people."

Friday, June 26 Afternoon - Period 3

1.15pm - 2.30pm	
Fast-paced Jam with Mari & Jake C. (Turrets Common Room)	
Relaxed-pace Jam with Eileen & Nicole (CHE 108)	
Community Singing with Keith (Collins Common Room)	
Lyric/Melodic Counterpoint in Narrative Ballads with Mark S (CHE 210)	This workshop will reveal a “secret hidden in plain sight” in the structure of narrative ballads. Listening to key examples, we’ll discover a counterpoint - between lyric structure, rhyme and refrain, and melodic phrases - that creates a magical blend of economy and dynamic tension.
The Folk Waltz for All: Dancing by Feel, Not Formula with Tami & Ed (Gates Auditorium)	This workshop explores how to move with different shapes and feels of waltzes and leverage natural body momentum to build connection and co-create a smooth dance with any partner. Come explore, play, and dance with us!
Irish Reels and Rhythm for Performance with Kevin (Seafox Living Room)	Learn some classic hard shoe reel steps that set the stage for rhythm exchanges and performance ideas to create your own choreography.
Cape Breton Strathspeys: The Essentials with David (CHE 204)	Learn bowing and ornamental elements that are essential to playing strathspeys in the Cape Breton fiddle style.
Bowing Old Time Fiddle Tunes with Lauren (CHE 201)	Learn three tunes that have Tommy Jarrell's distinct bowing pattern baked right into the melodies. Often referred to as “Round Peak” or “Downbowing,” this pattern will help you get the feel and sound of Old Time tunes.
Counterpoint for Accompanists with Noah (CHE 103)	Come explore how to think about backing through the lens of melody, countermelody, harmony lines, and second voices.

Friday, June 26 Afternoon - Period 4

3pm - 4.15pm	
French Canadian Ensemble with Don & Cindy (CHE 108)	
Irish Ensemble with Brenda & Nathan (CHE 204)	
Old Time Ensemble with Emily & Mark R. (Collins Common Room)	
Songs of the People with Eamon (Turrets Common Room)	“Songs of the People” is a hugely influential volume of Irish traditional songs that began life as a newspaper column. Come learn about this unique collection put together by Sam Henry in the 1920s and 30s. We’ll talk about – and sing! – many of these great songs.
Québécois Square Dance Workshop with Yaëlle (Blum Gallery)	Come explore the fundamentals of Québécois square dance through music, rhythm, and group patterns. We’ll focus on Inverness figures that promote fluidity and chain variations.
Mindful Movement with Kieran (Davis - Left Front Room)	Breathe, flow, and reconnect to yourself in this moving meditation experience. You’ll follow your own inner impulses on how to move, with simple guided prompts designed to unite body, mind, and spirit.
Arranging from a Rhythmic Standpoint with Cara (CHE 103)	Join us in this multi-instrumental arranging class where we take a tune and explore how to back it in a variety of styles, moods, and feels, based on the rhythmic foundation. Bodhrán players, melody players, and all backers are welcome!