



2026 Afternoon Overview Schedule

		Monday	Tuesday	Wednesday	Thursday	Friday
Period 3	1.15 - 2.30pm					
	Jam	Fast-paced - Eimear, Brenda & Cara (Turrets Common Room)		Fast-paced - Alasdair & Conor (Turrets Common Room)		Fast-paced - Mari & Jake C. (Turrets Common Room)
		Relaxed-pace - Lauren & Mark S. (CHE 108)		Relaxed-pace - David & Adam (CHE 108)		Relaxed-pace - Eileen & Nicole (CHE 108)
	Community Singing	Community Singing - Eamon (Collins Common Room)	Get Over Your Fear of Singing - Adam (CHE 108)	Community Singing - Brenda (Collins Common Room)	Making Your Favorite Song Singable/ Playable for You - Conor (CHE 204)	Community Singing - Keith (Collins Common Room)
	Community Social Dance		Calling by Will, Band - Mari & Noah (Gates Auditorium)		Calling by Will, Band - David & Jake C. (Gates Auditorium)	
	Workshops			Maritime Jigs for All - Cindy (Seafox Living Room)	Cape Breton vs. Québécois Reel Steps - Cindy (Davis - Left Front Room)	Lyric/Melodic Counterpoint in Narrative Ballads - Mark S. (CHE 210)
		Sean-nós Dance for All - Kieran (Gates Auditorium)	Bodhrán and Foot Percussion - Matthew (Davis - Left Front Room)	Dance & Play: Irish - Kevin (Davis - Left Front Room)	Dancing Slowly to Slow Tunes - Kieran (Seafox Living Room)	The Folk Waltz for All: Dancing by Feel - Tami & Ed (Gates Auditorium)
		Dance & Play - Québécois - Yaëlle (Davis - Left Front Room)	Melodic Variation in Traditional Irish Music - Brenda (CHE 201)	Dance & Play: Irish - Eimear (Davis - Left Back Room)	Exploring Irish Ornamentation - Eimear (CHE 201)	Irish Reels and Rhythm for Performance - Kevin (Seafox Living Room)
		Dance & Play - Québécois - Mari (Davis - Left Back Room)	A Tour Through the Modal Mountains - Mark S. (CHE 204)	Tin Whistle Tune: Learn A Breton Hanter Dro - Matthew (CHE 210)	Learning How to Learn - Brenda (CHE 210)	Cape Breton Strathspeys: The Essentials - David (CHE 204)
		Building a Snazzy Set - Alasdair (CHE 201)	Fiddle Backup - Lauren (CHE 210)	Developing Expression in Irish Music - Nicole (CHE 201)	The Rock of the Session: Accompaniment - Adam (CHE 103)	Bowing Old Time Fiddle Tunes - Lauren (CHE 201)
		Embodied Breathing - Nicole (CHE 204)	Backing w/ Other Accompanists - Conor (CHE 103)	Becoming a Learn-By-Ear Ninja! - Mari (CHE 204)	BodyRhythm - Matthew (Collins Common Room)	Counterpoint for Accompanists - Noah (CHE 103)
		Backing on the Fly - Conor (CHE 210)	Foot Percussion for All - Cindy (Collins Common Room)	Using the Modes to Accompany Tunes - Mark S (CHE 103)		
		Jig Grooves for Backers - Jake C. (CHE 103)		Sound Engineering for Musicians - Ed & Tami (Gates Auditorium)		
Period 4	3.00 - 4.15pm					
	Ensembles	French Canadian Ensemble - Don & Cindy (CHE 108)	French Canadian Ensemble - Don & Cindy (CHE 108)	French Canadian Ensemble - Don & Cindy (CHE 108)	French Canadian Ensemble - Don & Cindy (CHE 108)	French Canadian Ensemble - Don & Cindy (CHE 108)
		Irish Ensemble - Brenda & Nathan (CHE 204)	Irish Ensemble - Brenda & Nathan (CHE 204)	Irish Ensemble - Brenda & Nathan (CHE 204)	Irish Ensemble - Brenda & Nathan (CHE 204)	Irish Ensemble - Brenda & Nathan (CHE 204)
		Old Time Ensemble - Emily & Mark R. (Collins Common Room)	Old Time Ensemble - Emily & Mark R. (Collins Common Room)	Old Time Ensemble - Emily & Mark R. (Collins Common Room)	Old Time Ensemble - Emily & Mark R. (Collins Common Room)	Old Time Ensemble - Emily & Mark R. (Collins Common Room)
	Workshops	Social Dance Basics - Will (Blum Gallery)	Irish Liltng for All - Eimear (CHE 201)	Sing What You Play and Play What You Sing - Lauren (CHE 201)	The Night Visit: Songs of Nocturnal Courtship - Eamon (Eliot)	Songs of the People - Eamon (Turrets Common Room)
		Slip Jigs - Eileen (Turrets - Putnam)	Sean-nós Dance Improv Skills - Kieran (Davis - Left Front Room)	Tempos for Contra and Square Dancing - Will (Seafox Living Room)	Music for Dancers - Kieran & Mari (Davis - Left Front Room)	Québécois Square Dance Workshop - Yaëlle (Blum Gallery)
		Developing Rhythm & Groove - Keith (CHE 103)	Steps and Movement Patterns - Yaëlle (Seafox Living Room)	How to Phrase and Ornament Slow Airs - Eileen (Turrets - Putnam)	Tap Dance Waltz Clog - Kevin (Seafox Living Room)	Mindful Movement - Kieran (Davis - Left Front Room)
		Multi-Dimensional Cape Breton Bowing - David (CHE 210)	Exploring Hop Jigs and Their Unique Rhythm - Eileen (Turrets - Putnam)	Tune Writing: Creating Choice Moments - Noah (Davis - Left Back Room)	Melodic Groove - Alasdair (CHE 210)	Arranging from a Rhythmic Standpoint - Cara (CHE 103)
		Story-Telling w/ Chord Choices - Noah (CHE 201)	Melodic Flexibility: Getting Inside Someone Else's Playing - Alasdair (CHE 210)	Beyond Chords - Eamon (CHE 210)	Finding Chords & Variations for Fiddle Tunes - Keith (CHE 103)	
			Accompanist Master Class - Keith (CHE 103)	Accompanying Songs on Bodhrán - Cara (Eliot)	Tin Whistle for All - Nicole (Turrets - Common Room)	
			Bodhrán for All - Cara (Eliot)	Piano Backing for All - Jake C. (CHE 103)	Violin Making & Maintenance - Steve (Deering Common Room)	
	Special Events			Visit to the Abbe Museum		
Period 5	4.30 - 5.30pm					
	Special Events		Weekuwapok Film (CHE 103)	Visit to the Abbe Museum (cont.)	Cipelahq Ehpicik (CHE 103)	