



2025 Afternoon Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
PERIOD 3 1.15 - 2.30pm					
Jam	Relaxed-pace: DesRoches & Faiella (Room 17) Fast-paced: Hende, Wildman & Williams (Room 11)		Relaxed-pace: Burke & Wellington (Room 17) Fast-paced: Black & MacLean (Room 11)		Relaxed-pace: Gagliardi & Warbelow (Room 17) Fast-paced: Cunningham & Gemme (Room 11)
Community Singing	Leader: Aromin (Room 9)		Leader: Gagliardi (Room 9)		Leader: Williams (Room 9)
Community Social Dance		Caller: Mentor Open Band Leaders: Aromin & Fishman (Room 8)		Caller: Mentor Open Band Leaders: Charron & Gemme (Room 8)	
Workshops	Dance & Play Lab: Québécois - Pilette / Gemme (Rooms 23, 25)	Old Songs Made New - Gagliardi (Room 14)	Dance & Play Lab: Irish - Jordan & Howgate-Mello / Warbelow (Rooms 23, 25)	Roundtown, Sing & Play - Aromin & Gagliardi (Room 9)	Body Percussion for All - Aromin (Room 15)
	Sean-nós for All - Jordan & Howgate-Mello (Room 8)	Peppy Sean-nós - Jordan & Howgate-Mello (Room 15)	Tap Dance for All - Doyle (Room 8)	Groovy Sean-nós - Jordan & Howgate-Mello (Room 12)	Québécois Social Dance - Pilette (Room 8)
	Adaptive Accompaniment - Charron (Room 20)	Extra Groovy Old Time Tunes - Burke (Room 9)	Seated Foot Percussion for All - Gemme (Room 15)	Strathspey Central - Black (Room 19)	Mentoring and Teaching Trad Music - MacLean (Room 19)
	Tune Harmonization - Fishman (Room 19)	Learning & Remembering Melodies - Warbelow (Room 19)	Singing & Fiddling Simultaneously - Aromin (Room 14)	Beautiful Trad Waltzes - Cunningham (Room 15)	Intro to Home Recording - Charron (Room 14)
	How to Play the Spoons for All - Gagliardi (Room 14)	Backing "On-The-Fly" - Faiella (Room 20)	Dissecting Recorded Arrangements - Faiella (Room 19)	Intriguing Whistle Ornaments - Hende (Room 24)	
		Adapting Tunes for Whistle - Hende (Room 24)	Write Your First Tune - Hende (Room 20)	Rhythmic Backing Beyond the Basics - Wildman (Room 17)	
		Cape Breton Piano for All - MacLean (Room 17)		Voice of the Violin - Brillhart (Room 14)	
		The Passamaquoddy Snake Song & Dance - Tomah (Room 12)			
SNACK & STORE 2.30 - 3.00pm	Grab a snack & visit the Trad Trader (in Deering)	Grab a snack & visit the Trad Trader (in Deering)	Grab a snack & visit the Trad Trader (in Deering)	Grab a snack & visit the Trad Trader (in Deering)	Grab a snack & visit the Trad Trader (in Deering)
PERIOD 4 3.00 - 4.15pm					
Ensembles	Acadian / Québécois - Falquet & Léger (Room 11) Celtic - Chaimbeul & Rabata (Room 17) Old Time - Aromin & Marshall (Room 9)	Acadian / Québécois - Falquet & Léger (Room 11) Celtic - Chaimbeul & Rabata (Room 17) Old Time - Aromin & Marshall (Room 9)	Acadian / Québécois - Falquet & Léger (Room 11) Celtic - Chaimbeul & Rabata (Room 17) Old Time - Aromin & Marshall (Room 9)	Acadian / Québécois - Falquet & Léger (Room 11) Celtic - Chaimbeul & Rabata (Room 17) Old Time - Aromin & Marshall (Room 9)	Acadian / Québécois - Falquet & Léger (Room 11) Celtic - Chaimbeul & Rabata (Room 17) Old Time - Aromin & Marshall (Room 9)
Workshops	Ear Training for Harmony Singers - Burke (Room 24)	Intuitive Harmony Singing for All - Williams (Room 14)	Singing Tunes for All - Gagliardi (Room 15)	Mindful Movement - Jordan / Howgate-Mello (Room 14)	New England Ballad Collectors - Gagliardi (Room 15)
	Contra Dance Figure Transitions - Mentor (Room 7)	Irish Set Dancing - Jordan & Howgate-Mello (Room 7)	From Drum to Dance - Wildman (Room 7)	Irish Step Dance for All - Doyle (Room 7)	Square Dance for All - Wellington (Room 7)
	Music for Dancers - Cunningham (Room 19)	Flatfooting for All - Wellington (Room 23)	Write a Contra Dance - Mentor (Room 24)	Spice Up Your Steps - Pilette (Room 15)	Music for Healing - DesRoches (Room 24)
	Finding the Key - Warbelow (Room 14)	Tap Dance Waltz Clog - Doyle (Room 15)	Building Expressive Medleys - DesRoches (Room 19)	Tiny Tunes - Gagliardi (Room 19)	Sculpting the Sound - Brillhart (Room 14)
		Scottish Threads in PEI - DesRoches (Room 19)	Balfolk Tunes - Williams (Room 20)	Timeless Cape Breton Tunes - MacLean (Room 20)	
		Session Tips 101 - Gagliardi (Room 20)	Anatomy of a Tune - Fishman (Room 22)	Writing Tunes - Fishman (Room 23)	
		Embodying Rhythm - Wildman (Room 22)	Trad Trivia - Cunningham (Room 14)	Accompanying Songs on Melody Instruments - Burke (Room 22)	
				Alternate Tuning for Guitar - Faiella (Room 18)	
Special Events		Film Showing: <i>Dawnland</i> (Room 1)	Visit to Abbe Museum (cont. in Period 5)	Film Showing: <i>Dawnland</i> (Room 1)	
PERIOD 5 4.15 - 5.15pm					
	Practice / Free / "Explore Maine" Time	Practice / Free / "Explore Maine" Time	Practice / Free / "Explore Maine" Time	Practice / Free / "Explore Maine" Time	Practice / Free / "Explore Maine" Time
Special Events		Protecting the Passamaquoddy Language - Tomah (Room 1)	Visit to Abbe Museum (cont. from Period 4)	<i>Dawnland</i> Facilitated Discussion (Room 1)	