

# AFTMD 2024

## Morning Core Classes



At the Acadia Festival of Traditional Music & Dance, each day begins with our Core Classes, which are divided by major discipline (i.e. fiddle, piano, dance, etc.,) and organized into groups that focus on different stages of student development (i.e. Moose, Seal, Bear, and Eagle.) For a reminder of what each group focuses on, please flip to the end of this packet, or see the [Program Information](#) on our website (and click on “music” or “dance” according to your choice.) Please plan to attend the Core Class you signed up for in the registration process.

A quick note on attending Core Classes for multiple instruments/dance:

Classes at AFTMD are self-selective and you are always free to choose whatever class you want to attend each period. This includes changing classes mid-week if you feel a different group would be a better fit for your skill level, taking classes on different instruments, or switching out of the core class you have selected in order to focus on a specific style or teacher. **However, please keep in mind that:**

- **Instructors will teach each class at the skill level appropriate for the scheduled group**
- **Morning class material will be progressive throughout the week, with material building in each class**
- **Some instructors may use the same tunes/steps/material in different classes**

As long as you’re aware of this, you are most welcome to choose whatever musical or dance path is best for you through the week! For students wishing to explore more than one instrument (that includes “feet” or “voice” as an instrument) while at camp: in order to make the most of the learning opportunities available throughout the week, we highly recommend choosing one to focus on as your “major instrument” in the morning Core Classes, and exploring the other during the afternoon in our various workshops, sessions, and ensembles.

### Room Number Key

No	Room Name	No	Room Name	No	Room Name	No	Room Name
1	CHE / 102	8	Blum Gallery	15	Deering / Reading Nook	22	Shorey / Kitchen
2	CHE / 103	9	Gates / Auditorium	16	Deering / Leadership Room	23	Davis Center / Left Front Room
3	CHE / 108	10	Arts & Science / Writing Room	17	Deering / Meditation Room	24	Davis Center / Right Room
4	CHE / 201	11	Turrets / Putnam	18	Cushman Media Center	25	Davis Center / Left Back Room
5	CHE / 204	12	Turrets / Common Room	19	Dority / Kitchen	26	Witchcliff / Common Room
6	CHE / 208	13	Turrets / Gower	20	Eliot Study Space	27	Witchcliff / Classroom
7	CHE / 210	14	Deering / Common Room	21	Miliken / Kitchen		

## ● MUSIC PROGRAM

The AFTMD Music Program features two Core Instrument Class periods each morning: Period 1 from 9:00-10:15am and Period 2 from 10:45am-12:00pm (with a 30 minute break from 10:15-10:45am.) Classes are divided by instrument, and grouped as follows:

### - For **MOOSE** (fiddle & guitar) students:

You will stay with your Core group for both morning periods each day, learning fun tunes and building skills on your instruments! The Moose Fiddle and Moose Guitar classes will meet up periodically to play together, and you'll get to collaborate with the Moose Dancers as well. Since material will be progressive throughout the week, we highly recommend that you plan to stay with this class every morning.

Periods 1 & 2: Fiddle — w/ Laurel Martin & Lissa Schneckenburger (rooms 22 & 21)  
Guitar — w/ Dan Faiella (room 17)

### - For all other Fiddlers, and **EAGLE** (any instrument) students:

You will rotate through each instructor in a system we call the “Fiddlers’ Shuffle,” allowing you the chance to explore and develop skills in different styles of traditional music. You will have an entire morning with each instructor (Periods 1 & 2,) and material will be progressive **ACROSS BOTH PERIODS**, so in order to make the most of the class, please plan to attend both sessions each day. Here's the rotation:

**The “Fiddlers’ Shuffle”**

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Period 1: 9:00am - 10:15am	HARBOR SEALS	Scottish w/ Mari Black (room 2)	Acadian w/ Anastasia DesRoches (room 3)	Cape Breton w/ Troy MacGillivray (room 5)	Irish w/ Caitlin Warbelow (room 6)	Maritime w/ Frank Ferrel (room 4)
& Period 2: 10:45am - 12:00pm	GREY SEALS	Maritime w/ Frank Ferrel (room 4)	Scottish w/ Mari Black (room 2)	Acadian w/ Anastasia DesRoches (room 3)	Cape Breton w/ Troy MacGillivray (room 5)	Irish w/ Caitlin Warbelow (room 6)
	HOODED SEALS	Irish w/ Caitlin Warbelow (room 6)	Maritime w/ Frank Ferrel (room 4)	Scottish w/ Mari Black (room 2)	Acadian w/ Anastasia DesRoches (room 3)	Cape Breton w/ Troy MacGillivray (room 5)
	BEARS	Cape Breton w/ Troy MacGillivray (room 5)	Irish w/ Caitlin Warbelow (room 6)	Maritime w/ Frank Ferrel (room 4)	Scottish w/ Mari Black (room 2)	Acadian w/ Anastasia DesRoches (room 3)
	EAGLES	Acadian w/ Anastasia DesRoches (room 3)	Cape Breton w/ Troy MacGillivray (room 5)	Irish w/ Caitlin Warbelow (room 6)	Maritime w/ Frank Ferrel (room 4)	Scottish w/ Mari Black (room 2)

- For SEAL and BEAR students (all instruments except fiddle):

You will work with the same instructor in the same class period each day. Your Core Classes will be progressive THROUGH THE WEEK with each instructor, so in order to get the most out of your class time, we highly recommend that you plan to attend the same class for each period for the entire week.

Period 1, 9:00-10:15am:

Seal Flute — w/ Shannon Heaton (room 24)

Bear Flute — w/ Hanz Araki (room 19)

Seal Piano — w/ Susan MacLean (room 20)

Bear Piano — w/ Neil Pearlman (room 14)

Seal Guitar — w/ Matt Heaton (room 18)

Bear Guitar — w/ Keith Murphy (room 16)

Seal & Bear Accordion — w/ Emily Troll (room 26)

Seal & Bear Bouzouki — w/ Frances Cunningham (room 27)

Seal & Bear Harp — w/ Màiri Chaimbeul (room 11)

ALL LEVELS Community Singing — w/ Liz Hanley (room 7)

Period 2, 10:45am-12:00pm:

Seal Flute — w/ Hanz Araki (room 19)

Bear Flute — w/ Shannon Heaton (room 24)

Seal Piano — w/ Neil Pearlman (room 20)

Bear Piano — w/ Susan MacLean (room 14)

Seal Guitar — w/ Keith Murphy (room 16)

Bear Guitar — w/ Matt Heaton (room 18)

Seal & Bear Accordion — w/ Emily Troll (room 26)

Seal & Bear Bouzouki — w/ Frances Cunningham (room 27)

Seal & Bear Harp — w/ Màiri Chaimbeul (room 11)

ALL LEVELS Community Singing — w/ Liz Hanley (room 7)

## ● DANCE PROGRAM

The AFTMD Dance Program features an all-dancer Group Warm-Up from 9:00-9:30am, and then two Core Dance Class periods each morning: Period 1 from 9:45-10:45am, and Period 2 from 11:00am-12:00pm (with 15 minute breaks from 9:30-9:45am and 10:45-11:00am.)

MOOSE students will stay with the same instructor for the entire week, while HARBOR SEALS, GREY SEALS, and BEARS will rotate through each instructor in a system we call the “Dancers’ Shuffle,” which will allow you the chance to explore and develop skills in different percussive dance traditions. Please note that class material will be progressive WITH EACH INSTRUCTOR, so in order to make the most of your learning experience, we highly recommend that you plan to attend the same class for the entire week. (\*Eagle dancers, please follow the “Eagles” section in the “Fiddlers’ Shuffle” schedule above.)

**The “Dancers’ Shuffle”**

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Warm-Up:</b> 9:00am - 9:30am	<b>ALL LEVELS</b>	<b>All Dancers Warm Up</b> w/ Kieran Jordan (room 9)	<b>All Dancers Warm Up</b> w/ Sabra MacGillivray (room 9)	<b>All Dancers Warm Up</b> w/ Kieran Jordan (room 9)	<b>All Dancers Warm Up</b> w/ Sabra MacGillivray (room 9)	<b>All Dancers Warm Up</b> w/ Kieran Jordan (room 9)
<b>Period 1:</b> 9:45am - 10:45am	<b>MOOSE</b>	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)
	<b>HARBOR SEALS</b>	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Québécois w/ Pierre Chartrand</b> (room 13)
	<b>GREY SEALS</b>	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)
	<b>BEARS</b>	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Cape Breton w/ Sabra MacGillivray</b> (room 8)	<b>Cape Breton w/ Sabra MacGillivray</b> (room 8)
<b>Period 2:</b> 11:00am - 12:00pm	<b>MOOSE</b>	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>Irish</b> w/ Kieran Jordan (room 9)	<b>All Dance Classes Together!</b>  (room 9)
	<b>HARBOR SEALS</b>	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	
	<b>GREY SEALS</b>	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Québécois w/ Pierre Chartrand</b> (room 13)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	
	<b>BEARS</b>	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Irish &amp; Old Time</b> w/ Armand Aromin (room 25)	<b>Cape Breton</b> w/ Sabra MacGillivray (room 8)	

## Core Class Group Descriptions

For more detailed descriptions of each group, please visit [our website!](#)

In particular, dancers will want to read the descriptions that are [specific to the dance program](#).

### **Moose — i.e. “Foundations”**

This class is designed specifically for folks who are relatively new to their instruments / dance, and want to dive into a full-immersion exploration of traditional music from the ground up! Expect a fun, supportive atmosphere with lots of personalized attention. You'll feel like a member of the trad community in no time!

### **Seal — i.e. “Skill Building”**

These classes are specially tailored to folks who want to develop both their knowledge of traditional music/dance AND their individual technique, all while learning some of the best repertoire each style has to offer. Your instructors will help you learn both *what* to do (i.e. the tune, chords, or steps) and *how* to do it (i.e. the technique needed to create the sound/movement.) Expect to learn a wealth of new material at a reasonable pace, with plenty of repetition to get things feeling comfortable.

### **Bear — i.e. “Nuance & Detail”**

This group is designed for experienced folks who want to develop nuanced stylistic fluency in different genres of traditional music/dance, and polish their craft to the highest level. Your instructors will assume that you have the technical facility to understand how to find most sounds/movements on your own, and focus on exploring the nuances and artistic details that make each genre distinctive. (NOTE: it's totally okay if you don't have prior exposure to a specific style! As long as you can easily and comfortably navigate the complete technical range of your instrument/feet, you'll be fine.) Expect an intensive, fast pace, and a deep dive into the essence of each trad genre.

### **Eagle — i.e. “Artistic Development”**

This class is focused on helping experienced players and dancers deepen their artistry at the very highest level, and develop the skills they will need to become the next generation of “musical ambassadors” in traditional music. **As a multi-instrumental cohort, the Eagle class welcomes players of any instrument in traditional music, as well as percussive dancers.** As long as you have the technical and stylistic proficiency — as well as the desire! — to be comfortable working on deep artistic concepts, you are welcome to join this group.

*\* PLEASE NOTE: The Eagles is **not** “the most advanced” class at AFTMD! You will find equally experienced musicians and dancers in both the Eagles AND the Bears classes; the difference is the focus of each class. The Bears will be working on their individual craft (i.e. “how can I become better on my instrument,”) while the Eagles will be working on their artistic ambassadorship skills (i.e. “how can I use my craft to contribute to the broader Trad community through performance, teaching, ensemble-building, etc.”)*